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# LIQUOR AND LOVE ARE STRICTLY OVERTIME *Spying Isn't What It Used to Be*

By MARTHA STRAYER

newspaper stories, radio programs, published documents and tourist documents. ic espionage ring for the Kremlin.

The U. S. Central Intelligence Agency's No. 2 man took 80 per cent of the glamor out of the job of being a spy, in a speech at a meeting of the American Bar Association's convention here.

C. Tracy Barnes, CIA senior official substituted for CIA Director Allen Dulles, who was billed on the ABA program but excused himself at the last minute because he had to make a trip abroad.

Mr. Barnes was an early speaker at the convention, which brought thousands of lawyers and their families to Washington for a four-day stay and a program with simultaneous meetings in 13 hotels.

Mr. Barnes said there's still some need for the "individual intelligence agents,"—to wit, the spy.

But, he said as much as 80 per cent of CIA's intelligence "raw material" comes from State Department and military reports, plus analyses of

He explained that CIA workers read millions of pages of foreign documents and listen to millions of words from radio broadcasts, and thousands of Americans help the official intelligence agency by voluntarily reporting events and incidents they see during vacation or business trips abroad.

About the intelligence information that comes thru spies, Mr. Tracy says that there are two classic methods of collecting it—getting people drunk and making love.

He said the Russians still work significantly thru "horse and buggy" clandestine collection of U. S. information, tho unfortunately they can get a lot of it in this country without spying.

And he told a true spy story—how the CIA and FBI caught up with a Russian security officer who for 10 years lived in Brooklyn and operated a military and atom-

He said Abel (now serving a long prison term) as a convicted spy) was apprehended thru a Russian drunk—a Soviet agent ordered back to Russia on home leave, who was afraid to go and asked for asylum at the U. S. Embassy in Paris.

"He named actual places in New York City which he said he had used as 'drops' for turning in information to a mysterious individual named 'Mark' who had a studio in Brooklyn, address unknown.

"After a month's painstaking search, this led to the mysterious 'Mark,' who turned out to be Col. Abel.

"Abel was and is an interesting human being, a linguist, trained electronics engineer, expert photographer, artist of more than amateur ability, student of Einstein for pleasure, skilled nuclear, physicist, and musician who plays classical Spanish guitar music. He was betrayed by a man who at first seemed nothing but a crackpot."

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